
 Dolby × 

FINISH THE SCRIPT

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VOL. 2

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The following is a scene to a story
that does not yet exist...

Note: No gender is specified for our protagonist(s). I will use she/her pronouns, but please feel free to adjust as needed.

INT. ZORA'S BEDROOM - NIGHT

The room is quiet except for the television that is still on.

The old SONY WALKMAN is still on the floor. Next to it, the cassette case labeled FOR ZORA.

Suddenly, Z (this is the temporary name we will give to the human that Zora transformed into in the beginning of the film. Z is a POC from an ethnic background different to Zora's. Age: 60+) runs into the room and slams the door behind her. She is covered in sweat.

Z stands in the center of the room. She puts on the set of headphones and hits the play button on the Walkman.

The same song from the beginning of the film plays once more.

All the lights in the room flicker uncontrollably and a strong gust of wind bursts through the open window.

Z transforms back into ZORA (POC, late teens-early 20s). The transformation can be as graphic or as nonrepresentational as desired.

Once the transformation is finished, ZORA falls backwards onto her bed. She looks exhausted, but content.

Zora turns and looks at the photo on her night stand. It is the photo of Z. Zora can't believe what she just experienced.

She is falling asleep. There is no energy left in this body.

ZORA
(speaking to the photo)
Thank you for that. Goodnight.

And, with that, her eyes close.